## SubliMate<sup>™</sup> Profiles (Mac)

How to load a profile in Adobe Illustrator

This bulletin describes the procedure on how to use custom profiles for SubliMate™ Ink. The images below correspond to a profile created and loaded into Adobe Illustrator.

Download your profile and save it to your preferred computer location, and copy it to the Profiles folder in your Mac iOS.

The images below will show you how to access the path to save the profile.

Go to Finder, select Computer or click Command + C

On Mac Drive select Library

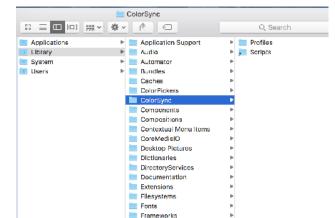
Ű.	Finder	File	Edit	View	Go	Window	Help			
					Fo	eck orward elect Startu	p Disk on De	esktop	೫[ ೫] ሰ೫↑	
	E	T2750		ICC	ß	All My File			<b>企業F</b> 企業O	
					C	l Desktop Download Home	S		ひ業D て業L ひ業H	
					0	Computer AirDrop Network				
					A	iCloud Dri Applicatio			ዕ羰∣ ዕ羰ል	
						Utilities	rs		ዕ <b>ж</b> ሀ ►	A
						o to Folder onnect to S			∂ <mark>೫</mark> G ೫K	

•••		🔜 Ma	acintosh HD
$\langle \rangle$		<b>₩</b> ~	
Favorites	Macintosh HD	•	Applications
Devices	Network Remote Disc		Library System
Remote Disc	Č.		Users
Shared			
📃 carlos			
📃 dolphins			
📃 graham			
🛄 iMac (14932)			
📃 imac-25274			
📃 jennie-pc			
📃 laptop-k4m745			
🛞 All			
Tags			
⊖ f			
Dod			



	🛅 Library			
	≅×¢× ∆ ⊂		Q Search	
📓 Macintosh HD	Applications	Þ	Application Support	Þ
Network	Library	•	Audio 📃	Þ
💮 Remote Disc	System	Þ	La Automator	Þ
	🛄 Users	×.	🔲 Bundles	Þ
			📃 Caches	Þ
			ColorPickers	Þ
			ColorSync	Þ
			Components	Þ
			Compositions	Þ
			📄 Contextual Menu Items	ŀ
			CoreMedialO	Þ
			Desktop Pictures	Þ
			🔲 Dictionaries	Þ
			DirectoryServices	Þ
			Documentation	Þ
			Extensions	•
			Filesystems	Þ
			E Fonts	•
			Erameworks	Þ
			Graphics	h

Search for ColorSync folder and click on it.



Graphics

Image Capture

Paste the downloaded profile in this location.

Þ

e.

Search for the other **Profiles** folder and click on it.

		Profiles	
		<b>\$</b> ⊻ (1) ⊂	Q. Search
	Application Support	🕨 🖿 Profiles	🕨 🙋 Black & White.icc
	Mudlo 📃	Scripts	Blue Tone.loc
	Automator	Þ	🚞 Displays
Disc	Bundles	Þ	EW-GRAY18
	Caches	H .	EW-GRAY22
	ColorPickers	Þ	EW-RGB18
	ColorSync	P.	EW-sRGB
	Components	b-	🔯 Gray Tone.icc
	Compositions	P.	Lightness Decrease.icc
	Contextual Menu Items	b.	Lightness Increase.icc
2221	CoreMedialO	P	📒 Profiles
.932)	Desktop Pictures	b.	Recommended
274	Dictionaries	Þ	😰 Sepia Tone.loc
c	DirectoryServices	P	WebSafeColors.icc
	Documentation	Þ	
4m745	Extensions	H .	
	Filesystems	Þ	
	E Fonts	+	
	Frameworks	b-	

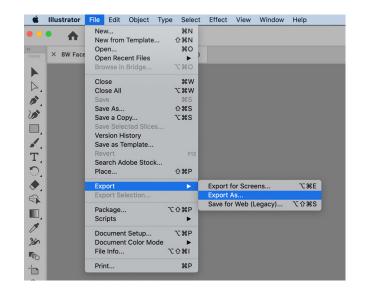
E Profiles = 🖬 📖 📟 🗸 🌾 🖓 ôl Q Search ofiles Black & White.lcc BlackWhite.lcc Þ Blue Tone.icc CIERGB.icc ripta p. DCDM\_X'Y'Z'.icc Displays Þ EW-GRAY18 R DCLP3.icc EW-GRAY22 Б DCIP3\_D65.icc EuroscaleCosted.ice EW-RGB18 EuroscaleUncoated.icc EW-sRGB Gray Tone.icc FilmSceneUniversalPD.icc Lightness Decrease.icc
 Lightness Increase.icc HD\_Display.icc HDR\_HD\_ST2084.icc HDR\_P3\_D65\_ST2084.icc
HDR\_UHD\_ST2084.icc 📜 Profiles Recommended HDR\_UHD\_ST2084.lcc . 2 Sepia Tone.icc R. JapanColor2011Coated.icc P3D65g24.lcc WebSateColors.icc PAL\_SECAM.icc E. ĸ Photoshop4...faul1CMYK.icc Photoshop5...faultCMYK.icc Recommended SD\_NTSC\_Display.icc



## **INKJETBIZ SUPPORT**

Now you are ready to work with your Illustrator App.

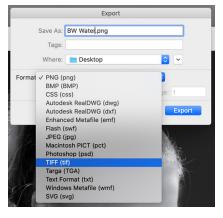




1. Open your original file image in Illustrator (make sure to open through Illustrator, don't open the file in the finder).

Under the File options, hover over "**Export**" and select "**Export** As".

2. In the menu that pops up, select **TIFF** as the format and click Export.



3. In the next menu, ensure that **RGB** is selected as the color model, the resolution is at **High**, and the **Embed ICC Profile is not checked**, and click OK.

	TIFF Options
Color Model:	RGB ~
Resolution:	High (300 ppi) ~
Anti-aliasing:	Art Optimized (Supersampling) 🗸 🛈
LZW Compr	ression
Embed ICC	Profile: sRGB IEC61966-2.1
	Cancel OK



## **INKJETBIZ SUPPORT**

4. Open the file through Illustrator and use default settings (make sure you are opening through Illustrator, not the Finder).

inder).	Layer Comp: Last Document State
	Preview Comments
	When Updating Link: Keep Layer Visibility Overrides
	Options
	O Convert Layers to Objects Make text editable where possible
	Flatten Layers to a Single Image     Preserves text appearance
	Import Hidden Layers Import Slices
	Cancel OK
	Print
	Print Preset: Custom 🗸 🛃
	Printer: EPSON ET-2720 Series
	PPD: 🗸
General	General
Marks and Bleed Output	Copies: 1 Collate Collate Collate
Graphics	Artboards: O All O Range:
Color Management	→ Ignore Artboards Skip Blank Artboards
	Media Size: Defined by Driver
	Width: 612 pt Height: 792 pt
	Orientation: Auto-Rotate
	Options
	Print Layers: Visible & Printable Layers ~
	Placement: 200 X: 27.73 pt Y: 29 pt
	Scaling: Fit to Page 🗸 Overlap: 🗘 0 pt
H ◀ 1of1	▶ ▶ Scale: W: 100 8 H: 100
Scale:44.54 %	Tile Range:
Page Setup) Setup	Done Cancel Print

TIFF Import Options

5. Press File Menu/ Print or Command + P and edit the scaling to make sure the whole image is showing in the preview.



~ (i)

~

~

6. Under **Color Management**, select the \*profile and "**Perceptual**" as the Rendering Intent

\* Download the color profile from the website or contact your dealer.

7. Click Setup in the bottom left corner and use the drop-down menu to select **Color Matching.** 

In Color Matching, select Epson Color Controls

Go to Color Options in the drop-down menu and ensure that "Off (No Color Adjustment)" is selected.

8. In **Print Settings** from the drop-down menu, select **Plain Paper** as the Media Type, **Quality** as the Print Quality, and ensure that **Mirror Image** is checked if the original image is not mirrored.

